

46th BAROQUE WEEK 11th-18th AUGUST 2024

APPLICATION FORM (SOLO SINGERS – specialist or part-time)

I am applying to take part in solo and one-to-a-part singing in tutor-led sessions. If you are also an instrumentalist then please complete the instrumental section at the bottom of this form.

The fee for 2024 is £870; the non-resident rate is £650 (including all meals except breakfast) for those who live locally or prefer to find their own B&B. **Non-participant partners** are welcome to share your room at a cost of £470 for accommodation and meals. Those who bring a harpsichord or spinet and tune it daily receive a £50 discount.

Despite many increases in costs, we want to avoid raising the course fees wherever possible. Consequently, we have decided your fee will now cover just the basic costs of board, accommodation, tutors' remuneration, and administration. Separately and in addition, we are asking participants (all those that feel able) to make a **further voluntary contribution of £50** (or more) towards the cost of up to ten bursaries and the provision of extra keyboard instruments (organ etc.) Splitting this element helps us to continue to offer places to the bursary students who add so much to Baroque Week and, importantly, if you are a UK taxpayer this enables us to claim further substantial Gift Aid support from the government. Many thanks to those who have already made donations this year to this fund.

Send the form with a deposit of £100 per person and any donation as soon as possible on or after 1st December 2023. The balance is due by 1st June 2024. **If necessary, lots will be drawn amongst all applications received (with the £100 deposit) by 5pm on Friday 1st December 2023 to determine order of application and therefore to allocate bedrooms – there is no advantage gained by applying earlier.**

The course is principally for solo singers and for players of baroque instruments at A=415, although there may be some opportunities to sing or play at A=440 or A=392. Please note that the emphasis of the course is on Chamber Music. Playing and singing is mostly one-to-a-part and you should be a competent sight-reader and able to hold a part confidently in a small ensemble. A reasonably high level of musical ability and technical competence is needed in order to benefit from detailed coaching in stylistic matters even when sight-reading.

Selection Criteria for solo singers in tutor-led sessions

- **Sight singing and/or fast learning ability.** Although we will let you know about as much music as we can in advance, there will inevitably be a considerable amount of sight-reading involved in this course, as we usually explore different repertoire in nearly every session. Applicants need to indicate an appropriate level of skill and experience to ensure that the course is suitable for them. If you have attended in 2019 or later we will take into account your ability shown on that course. If you feel that your skills have developed since you last attended, please provide information/evidence.
- **Range and type of voice.** We need to make coherent one-to-a-part groups of singers. In order to form two SSATB consorts of specialist singers, at least two of the sopranos must be comfortable in the higher range to sing Soprano 1 parts. If we are unable to create two consorts SSATB or SATB from suitable applicants, we may need to limit numbers to a single consort.

Expectations for singers at Baroque Week:

1. Specialist Singers

We can accept a maximum of 10 specialist singers – SSSAATTBB. (You can also play an instrument in some sessions if you wish.) We will not confirm places for specialist singers until February, but please apply as soon as possible on or after 1st December, as knowing who is applying will help us to plan repertoire and groupings. (Also, ensuite bedrooms are likely to be fully allocated on the first day.) If vacancies remain after February, new applicants will be considered as and when they apply.

Session 1 each day: You will be singing in a chamber choir; any short solos will usually be allocated in advance.

Session 2: You will be singing in a one-to-a-part consort probably with basso continuo and maybe a few instruments e.g. a pair of violins. You will also have an opportunity to sing in a vocal masterclass on one day.

Session 3 (untutored) or free time: You can arrange your own activities but we encourage you to rest your voice.

Session 4 - Chamber Music: One or more singers with instrumentalists – your chance to sing cantatas, arias or motets of your choice (or you can play instead in some sessions).

After dinner: You are expected to take part in the all-comers evening choir.

2. Part-time singers – instrumentalists who also want to do some solo/one to a part singing (please use [this form](#)).

We can only accept a limited number, in order of application, so please apply as soon as possible on or after 1st December.

Session 1: As for specialist singers, or if you prefer you can play in an instrumental ensemble.

Session 2: We will include you in the vocal consorts on at least two days.

Sessions 3/4: As for specialist singers, or you can play in an instrumental group.

After dinner: You can choose to take part in the all-comers evening choir.

3. Instrumentalists who also sing (please use the [instrumentalists' form](#))

Session 1: You can sing in the chamber choir if you wish; however you are unlikely to be allocated any solos.

Sessions 2 to 4: You can arrange your own chamber groups, in which you can either play, or sing solo with instrumentalists.

Name:

Address:

Telephone:

Email:

I will be: Resident / Non-resident

I would like to share a twin room with:

I will bring a keyboard instrument. **Type/Size/Pitch of instrument:**

I am able to make a donation towards bursaries and hire of keyboard instruments of **£50**

I wish to increase my donation to **£_____**

I am a UK taxpayer and have completed a Gift Aid declaration form for this donation or in the past

There are a limited number of en-suite bedrooms. These are normally allocated to those who apply first, but last year they were fully allocated on the first day of bookings. (A wheelchair-accessible room is also available.)

Please tick the appropriate box:

a. An ensuite bedroom is **essential for medical reasons**

b. I would **prefer an ensuite bedroom**, but understand that if this is not available then my room will have a washbasin, and toilets and showers are nearby

c. I am happy to have the **best available non-ensuite** (in order of application) – this may well be more roomy than the ensuite bedrooms

Please detail any further bedroom preferences – we will do our best to meet these (in order of application). **Please also give any dietary requirements** (including if vegetarian):

Nearly all our playing rooms are on the ground floor, or accessible by lift, but there are likely to be three rooms which are only accessible by stairs. Please state if you would find getting to these rooms difficult:

Singers who are new to Baroque Week or who have not attended in 2019 or later should attach a short recording.

Are you applying as: **a specialist singer (possibly with a little instrumental playing)**

a part-time singer - an instrumentalist, with some solo/one-to-a-part singing?

Voice part: High Soprano / Mezzo / Alto / Tenor / Baritone / Bass

Range: Please tell us your comfortable range and your total range (at A=415):

Repertoire and sight singing. For each of the types of repertoire below, please tick the appropriate box (for when singing solo/one-to-a-part as appropriate):

(a) First sight – I would expect to sing this type of music pretty much correctly first time through

(b) Second sight – I would find out the problems first time through, and correct most of them the second time

(c) Prepare – I am happy to sing this type of music if I have the chance to prepare in advance

(d) No thanks – I would not want to sing this type of music solo/one-to-a-part during this course

Type of repertoire	(a) 1 st sight	(b) 2 nd sight	(c) Prepare	(d) No thanks
English Tudor anthem e.g. Byrd: Ave Verum Corpus				
Polychoral music by Schutz, Gabrieli etc				
Bach chorale in four-part harmony				
Bach cantata chorus				
Solo aria, largely slow moving e.g. Agnus Dei, B minor mass				
Solo aria with some semiquavers e.g. an aria from Bach's St John Passion				
Coloratura aria e.g. Handel operas				

Languages. All music is sung in the original language on this course. Which languages are you confident about pronunciation etc? Please tick the appropriate box for each language.

Language	Fluent speaker	Confident singing	Some experience	No thanks!
Latin				
German				
Italian				
French				
English				

If you are new to Baroque Week (or feel that your skills have developed since you last attended) please tell us about your standard of singing (and playing if appropriate) and your experience of baroque music. Include details of any vocal exams/qualifications or singing lessons, any choirs/ensembles you currently sing with (and whether they are auditioned) and any recent solo performances.

Please give details of any music you particularly want to study, including any repertoire that you would be interested in playing/singing on the first day, when we pre-arrange the chamber music groups:

Singers who are also instrumentalists:

Please give an indication of any instruments you would like to bring/play and their pitch (A=415, 440, 392 or other). **Please give any preferences for the tutor-led sessions,** e.g. whether you prefer smaller chamber groups, or would enjoy playing in an orchestra, or in a larger vocal & instrumental ensemble. Include any other details about the type of sessions you prefer and on which of your instruments or singing. (We cannot guarantee to meet everyone's preferences but this will help us when organising the allocations.) **If you have more than one main instrument, please indicate which is your preferred instrument** for Session 1 on "Technical Tuesday", when we will divide into workshops for upper strings, cellos, viols, harpsichords, theorbos/lutes, flutes, recorders, oboes/bassoons, and specialist singers.

Main instrument(s) - indicate preferred if more than one:

Other instrument(s) and other preferences:

Keyboard players - Are you happy to sight-read from figured bass?

Confident / Willing to try / No thanks, I'd prefer to stick to realised parts

You are advised to take out your own insurance cover in case you are unable to attend the course, as the deposit and (if after 1st June) full fee are not usually refundable. Fees may be refunded (at the discretion of the Trustees) if we are able to fill your place with a suitable participant from the waiting list. The organisers cannot accept responsibility for loss or damage to personal property.

Signed:

Please complete the form and send it to admin@baroqueweek.uk or **Baroque Week, 118 Wise Lane, East Knoyle, Salisbury, Wilts. SP3 6AB.** Please pay by bank transfer to "**Baroque Week R/C 1161774**", sort code **08-92-99, a/c 65771015 (the Cooperative Bank)**, or make your cheque payable to **Baroque Week**. For international payments the IBAN is GB94 CPBK 089299 65771015 and the SWIFT/BIC is CPBK GB22. Alternatively you can use Paypal, although there will be an extra charge to cover their fees – contact us for details.